

for John Dee

Vergene

Clark McAlister

♩ = 56

Oboe *p*

Violin

Viola

Violoncello *p*

Harp

7

Ob. *p*

Vl. *p*

Vla. *pizz.* *p*

Vc. *p*

Harp *lv.* *p*

13

Ob.

Vl.

Vla.

Vc. *v*

Harp

19

Ob.

Vl.

Vla

Vc.

Harp

Solo

f

25

Ob.

Vl.

Vla

Vc.

Harp

mf
arco

mf

mf

31

Ob.

Vl.

Vla

Vc.

Harp

dim. *p*

dim. *p*

dim. *p*

37

Ob.

Vl.

Vla.

Vc.

Harp

p cresc.

mf

p cresc.

mf

p cresc.

mf

43

Ob.

Vl.

Vla.

Vc.

Harp

mf

pizz.

mf

pizz.

mf

pizz.

mf

dim.

mf

49

Ob.

Vl.

Vla.

Vc.

Harp

(mf sempre)

L.v.

p

L.v.

L.v.

55

Ob.

Vl.

Vla.

Vc.

Harp

61

Ob.

Vl.

Vla.

Vc.

Harp

67

Ob.

Vl.

Vla.

Vc.

Harp

73

Ob.

Vl.

Vla

Vc.

Harp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

79

Ob.

Vl.

Vla

Vc.

Harp

arco

p cresc. poco a poco

85

Ob.

Vl.

Vla

Vc.

Harp

mf

mf

mf

mf

f subito

91

Ob.

Vl.

Vla

Vc.

Harp

dim.

f dim.

p

p

dim.

p

Detailed description: This system of music covers measures 91 to 96. The Oboe (Ob.) part is mostly silent. The Violin (Vl.) part features a melodic line with slurs and accents, marked with *dim.* and *p*. The Viola (Vla.) part has a similar melodic line, marked with *f dim.* and *p*. The Violoncello (Vc.) part is mostly silent. The Harp part provides a harmonic accompaniment with chords and arpeggios, marked with *dim.* and *p*. There are also some 'V' markings above notes in the Vl. and Vla. parts.

97

Ob.

Vl.

Vla

Vc.

Harp

p

lv.

lv.

Detailed description: This system covers measures 97 to 102. The Oboe (Ob.) part begins with a melodic phrase marked *p*. The Violin (Vl.) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part is mostly silent. The Harp part provides a harmonic accompaniment with chords and arpeggios, marked with *lv.* (lento).

103

Ob.

Vl.

Vla

Vc.

Harp

p

lv.

Detailed description: This system covers measures 103 to 108. The Oboe (Ob.) part has a melodic line with slurs. The Violin (Vl.) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs, marked with *p*. The Harp part provides a harmonic accompaniment with chords and arpeggios, marked with *lv.* (lento).

109

Ob.

Vl.

Vla

Vc.

Harp

l.v.

115

Ob.

Vl.

Vla

Vc.

Harp

p

(p sempre)

pp

pp

121

Ob.

Vl.

Vla

Vc.

Harp

(□)

(V)

127

Ob.

Vl.

Vla

Vc.

Harp

133

Ob.

Vl.

Vla

Vc.

Harp

139

Ob.

Vl.

Vla

Vc.

Harp

145

Ob.

Vl.

Vla

Vc.

Harp

151

Ob.

Vl.

Vla

Vc.

Harp

157

Ob.

Vl.

Vla

Vc.

Harp

163

Ob.

Vl.

Vla

Vc.

Harp

pp

169

Ob.

Vl.

Vla

Vc.

Harp

p

Lv.

175

Ob.

Vl.

Vla

Vc.

Harp

dim.

pp

Lv.